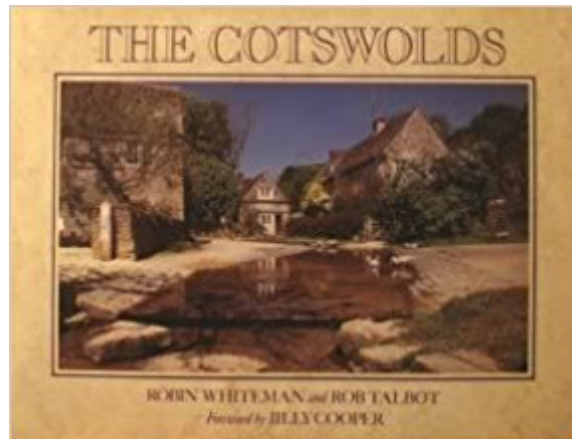




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The Cotswolds



Synopsis

It's a nostalgic banquet of anecdotes and quotes, trade and tradition, feasts and festivals, family and communal life--a veritable scrapbook of how things used to be in the Cotswold hills. Numerous archive photographs and illustrations evoke the atmosphere of times gone by, revealing how it felt to be a child at school, to work in the blacksmith's forge, to weave wool, or to be cast in the workhouse. You'll feel as if you saw it all firsthand. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 160 pages

Publisher: Rizzoli (April 15, 1990)

Language: English

ISBN-10: 0847809404

ISBN-13: 978-0847809400

Package Dimensions: 10 x 7.7 x 0.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars 1 customer review

Best Sellers Rank: #586,965 in Books (See Top 100 in Books) #103 in [Books > Travel > Europe > England > General](#) #619 in [Books > Travel > Europe > Great Britain](#) #1122 in [Books > History > Europe > Great Britain > England](#)

Customer Reviews

Robin Whiteman and Rob Talbot have both distinguished themselves as a regional chronicler and outstanding landscape photographer respectively, with their Country Series collaborations. Their work has met with great critical acclaim and together they have produced nine other Country Series volumes: The Cotswolds, the English Lakes, The Yorkshire Moors and Dales, the Garden of England, The West Country, Wessex, The Heart of England, the Peak District and England. Robin Whiteman and Rob Talbot have both distinguished themselves as a regional chronicler and outstanding landscape photographer respectively, with their Country Series collaborations. Their work has met with great critical acclaim and together they have produced nine other Country Series volumes: The Cotswolds, the English Lakes, The Yorkshire Moors and Dales, the Garden of England, The West Country, Wessex, The Heart of England, the Peak District and England. --This text refers to an out of print or unavailable edition of this title.

This book consists of a relatively short introduction on a few pages, followed by hundreds of photographs. The author visited Cotswolds many times with the parents and then moved to Cotswolds and lived there over 4 years, hiking and driving around and taking pictures. Each picture comes with a little description. The beginning of the book, the story of the author and the history of Cotswolds, is fabulous. The author is very passionate about this area of England, and this shows. It was a great pleasure to read the introduction. From this point, it goes mainly downhill. The author used a nice camera, a generous set of lenses, and a bunch of filters to take pictures. Unfortunately, no matter how good your equipment is, you can't "buy a picture". There are people with a special vision of the world who were born to be photographers. When you see a picture taken by such a professional - no matter what camera they used - all you can say is "Wow!". Most of us do not belong to this category... We take just OK pictures... And so does the author. When you google for images of Cotswolds, you find pictures which look so amazing that they tempt you to change your travel plans and spend all your vacation in that part of England. When you look at pictures in this book, you start thinking - is this all? Do I really want to go there? It's kind of boring in the Cotswolds... To make things even worse, this book was printed in color with mediocre quality at best. The pictures look pretty awful quality-wise. I do not know what one would use this book for. I did not find it inspiring to visit Cotswolds, it is not that detailed in the introduction, it is not good for memories since the pictures are not that good... My recommendation - look elsewhere. Two stars for the author's passion.

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